


DAL 1919
CARPANELLI

4 Ways of Life ... and other points of view

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4 ways of life

... and other points of view


CARPANELLI
CONTEMPORARY


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Founder
1919



1955



Digital Revolution



New Lifestyle

“ perché le nostre radici sono nella tradizione, lavoriamo i legni più pregiati nel segno del rinnovamento. Progettiamo per emozionare. ”

REGENERATION

2009 / 3.0

“ because our roots are in the tradition, we work the most precious wood in the sign of renovation. We project to get emotion from people ”

**CONTEMPORARY
COLLECTION**



**INTERIOR
DESIGN
SERVICE**



**HIGH
MANUFACTURE**



**CLASSIC
COLLECTION**



Carpanelli is proud to present this catalog born in collaboration with architects and interior designers all around the world, which have chosen it to custom their projects.

Every day we produce Taylor made requests from our partners. Thanks to the large Contemporary and Classic collections, there is the possibility to modify the products already in the catalog, as well as to take advantage from our important know how to create new ones.

Because every design context is different - sea, mountain, desert, metropolis.
- the products are designed and adapted to the needs of designers and/or customers, always demonstrating the ability of Carpanelli to respond to the needs and dreams of people who will live in those places.

The catalog is born following the main 4Life Styles and presents all the different rooms to offer a Total-Living: kitchen, living, bedroom, bathroom, doors, integrate wall-panel.

This catalog is a world of dreams ... those of our customers.

La Carpanelli è fiera di presentare questo catalogo nato dalla collaborazione con architetti e interior designers di tutto il mondo, i quali l'hanno scelta per produrre su misura i loro progetti.

Ogni giorno produciamo taylor-made le richieste dei nostri partners. Grazie alla ampie collezioni contemporanee e classiche, esiste la possibilità di modificare i prodotti già a catalogo, così come sfruttare l'ampio know-how per crearne di nuovi.

Poiché ogni contesto progettuale è differente – mare, montagna, deserto, metropoli. – i prodotti si plasmano e si adattano ai voleri del progettista o del committente, dimostrando sempre la capacità interpretativa della Carpanelli nel rispondere alle esigenze e ai sogni di chi poi vivrà quei luoghi.

Il catalogo nasce seguendo i principali 4 Stili di Vita e presenta tutti i diversi ambienti per offrire il Total-Living: cucina, giorno, notte, bagno, porte, boiserie. Questo catalogo è un mondo di sogni... quelli dei nostri clienti.

Desyo
CONTEMPORARY • MODERN

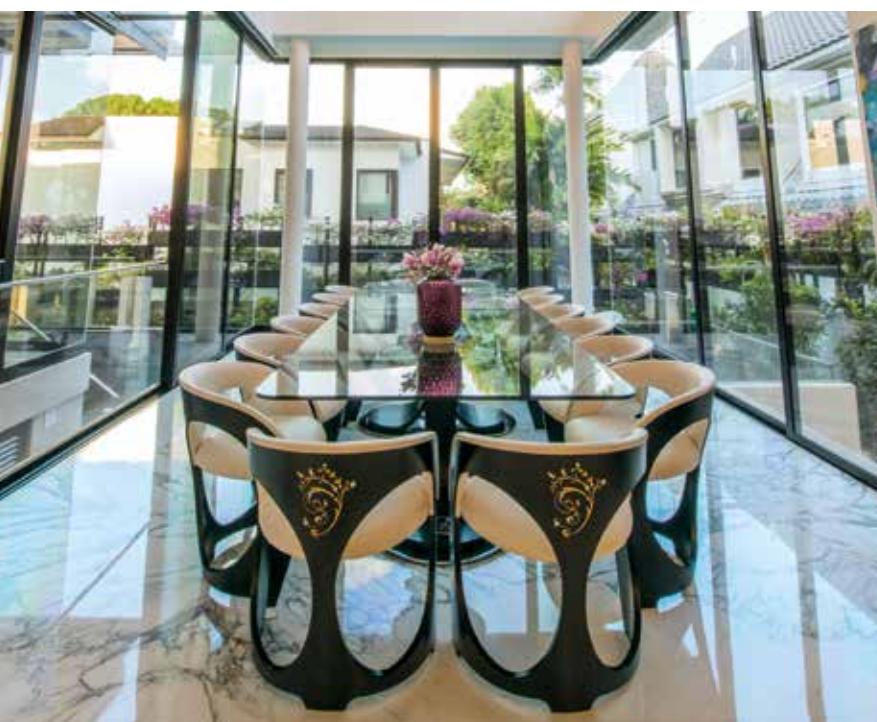


Madison
TRENDY • MODERN

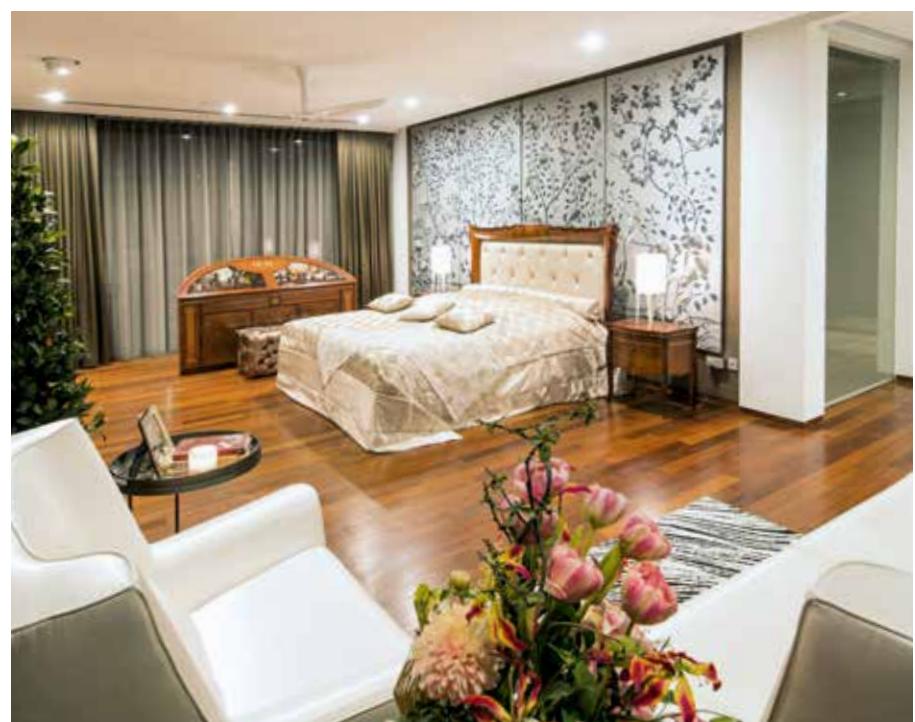


Lifestyle 4 Carpanelli

Mistral
LUXURY • ROMANTIC



Charme
CLASSIC • ROMANTIC





Desyo







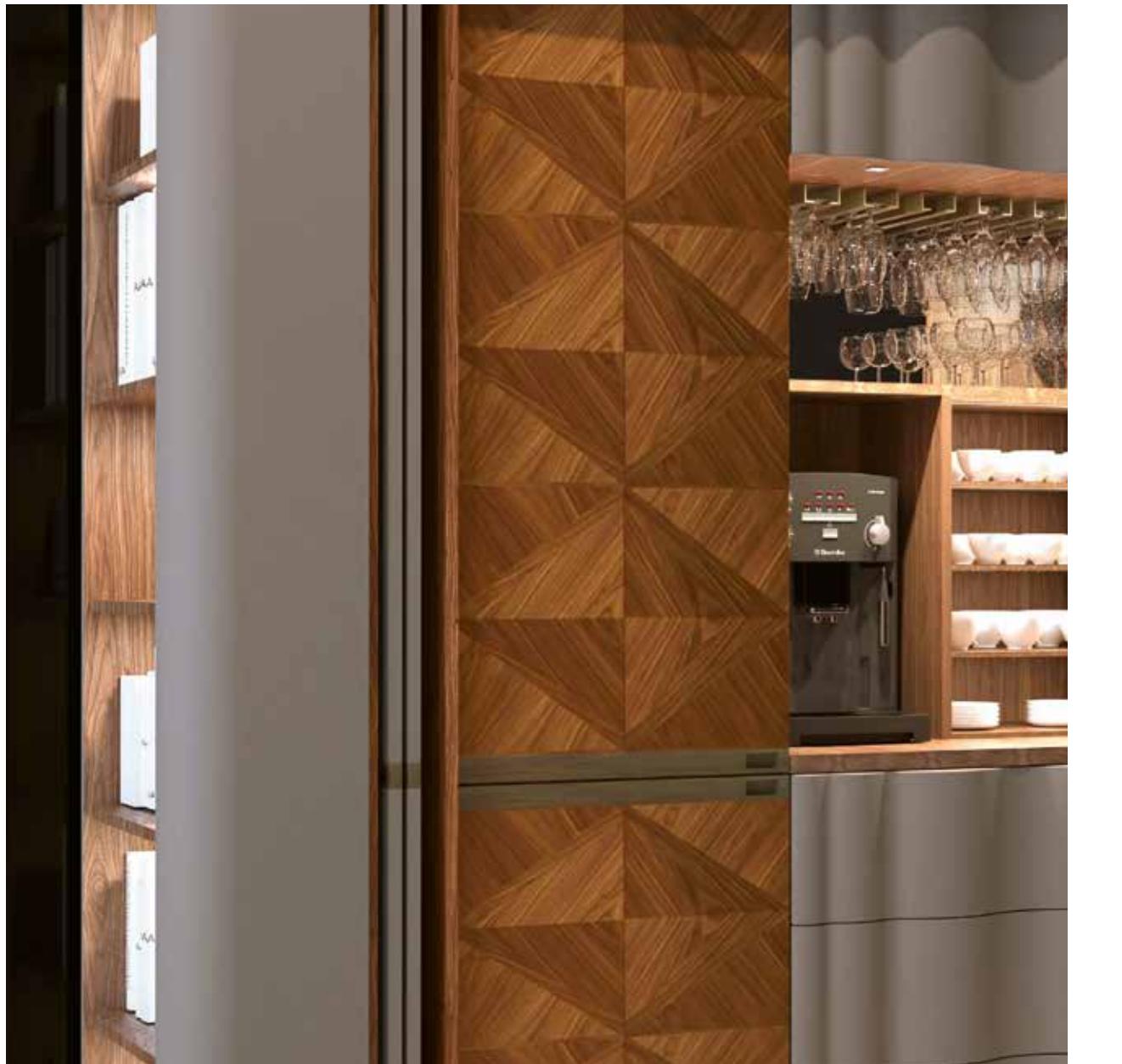
“ My library.
Was dukedom large
enough ”

“ La mia biblioteca era per me
un ducato grande abbastanza ”

WILLIAM SHAKESPEARE
La tempesta, 1611







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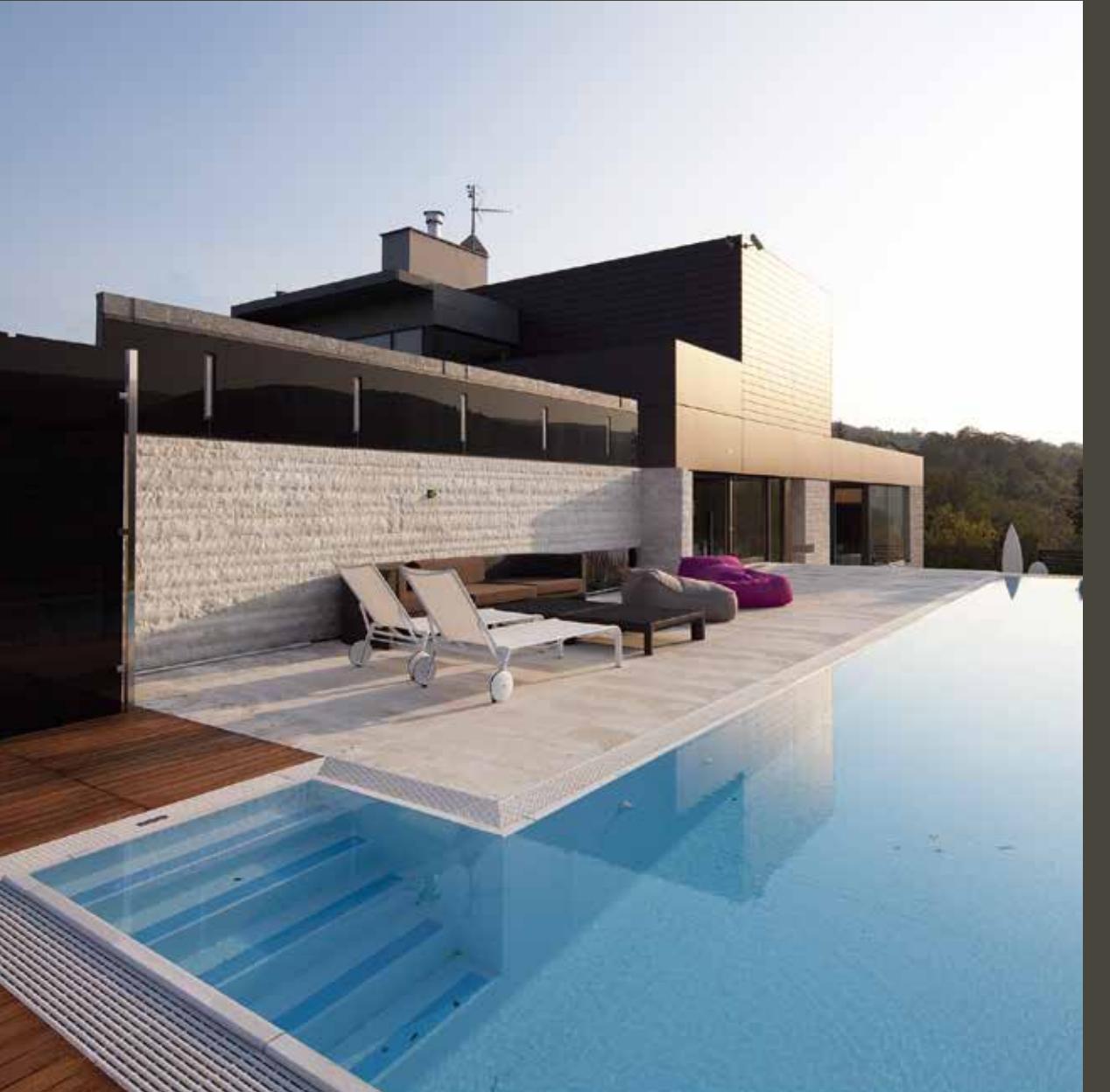
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TRENDY • MODERN

Madison





“ Black contains everything. Even white. They are an absolute beauty. It's the perfect match ”

“ Il nero contiene tutto. Anche il bianco. Sono di una bellezza assoluta. È l'accordo perfetto ”

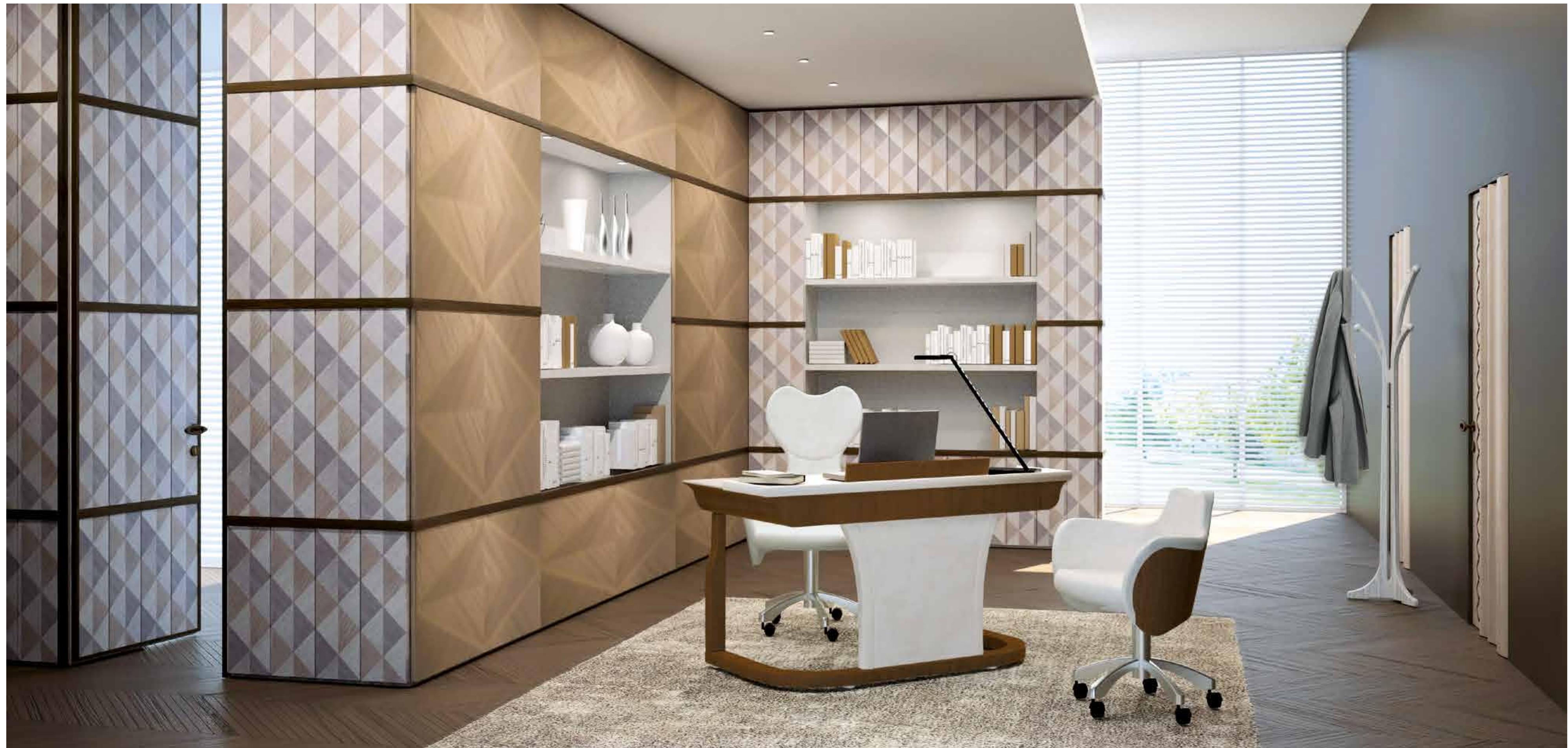
*COCO CHANEL
In Paul Morand, Chanel, 1995*

“A sofa is a bed without rhyme
or reason”

“Il divano è un letto senza capo né coda”

RAMÓN GÓMEZ DE LA SERNA
Greguerías, 1917/60







“ Don’t exist a
good or a bad
kitchen, exist only
what do you like! ”

“ Non esiste una buona
cucina o una brutta cucina,
esiste solo quello che più ti piace! ”

FERRAN ADRIÀ
The Times 2004

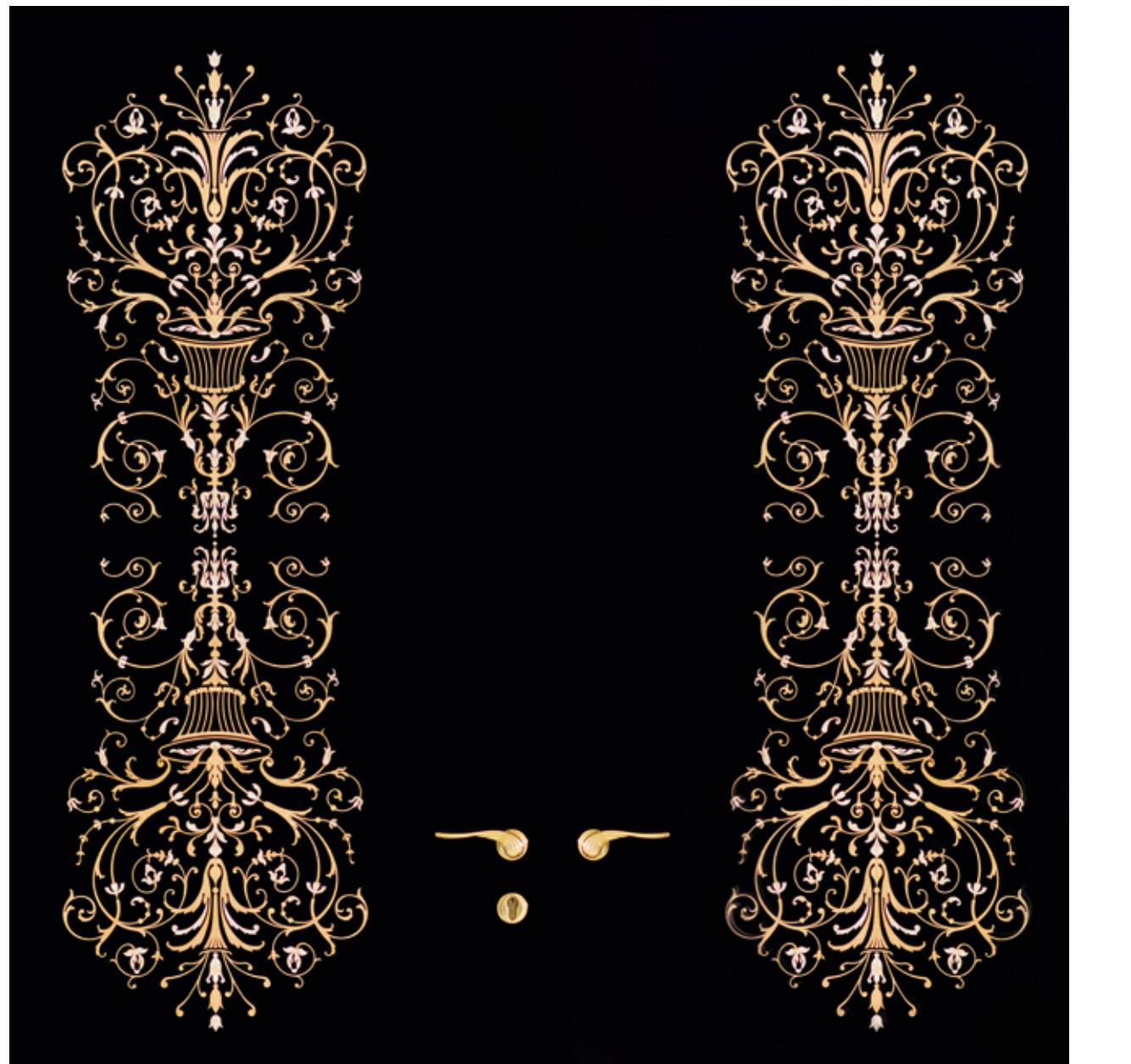




LUXURY • ROMANTIC



Mistral



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“ By day a window is a beautiful lamp ”

“ Di giorno una finestra è una bellissima lampada ”

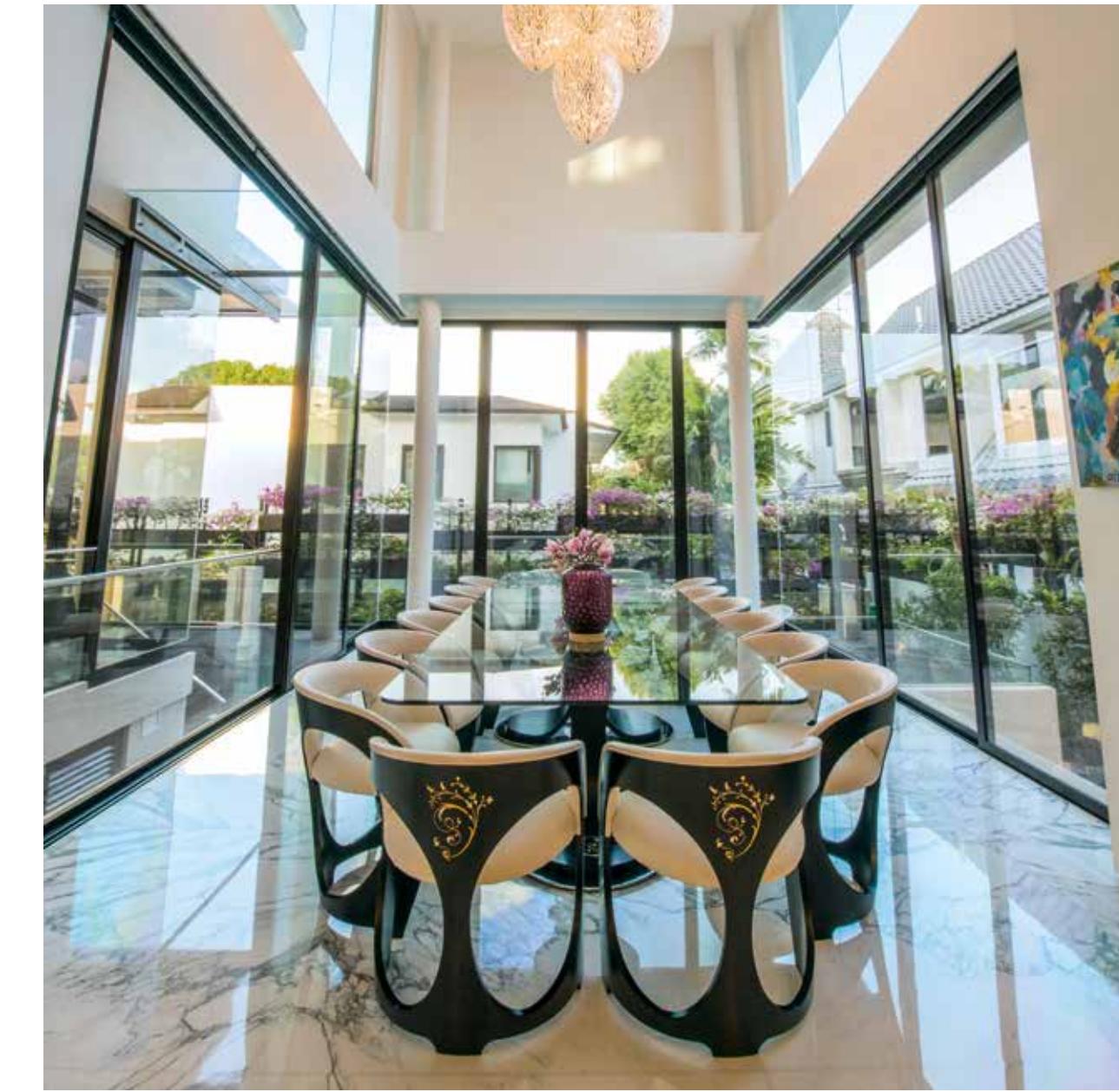
GAE AULENTI
Domus 452 luglio / 1967

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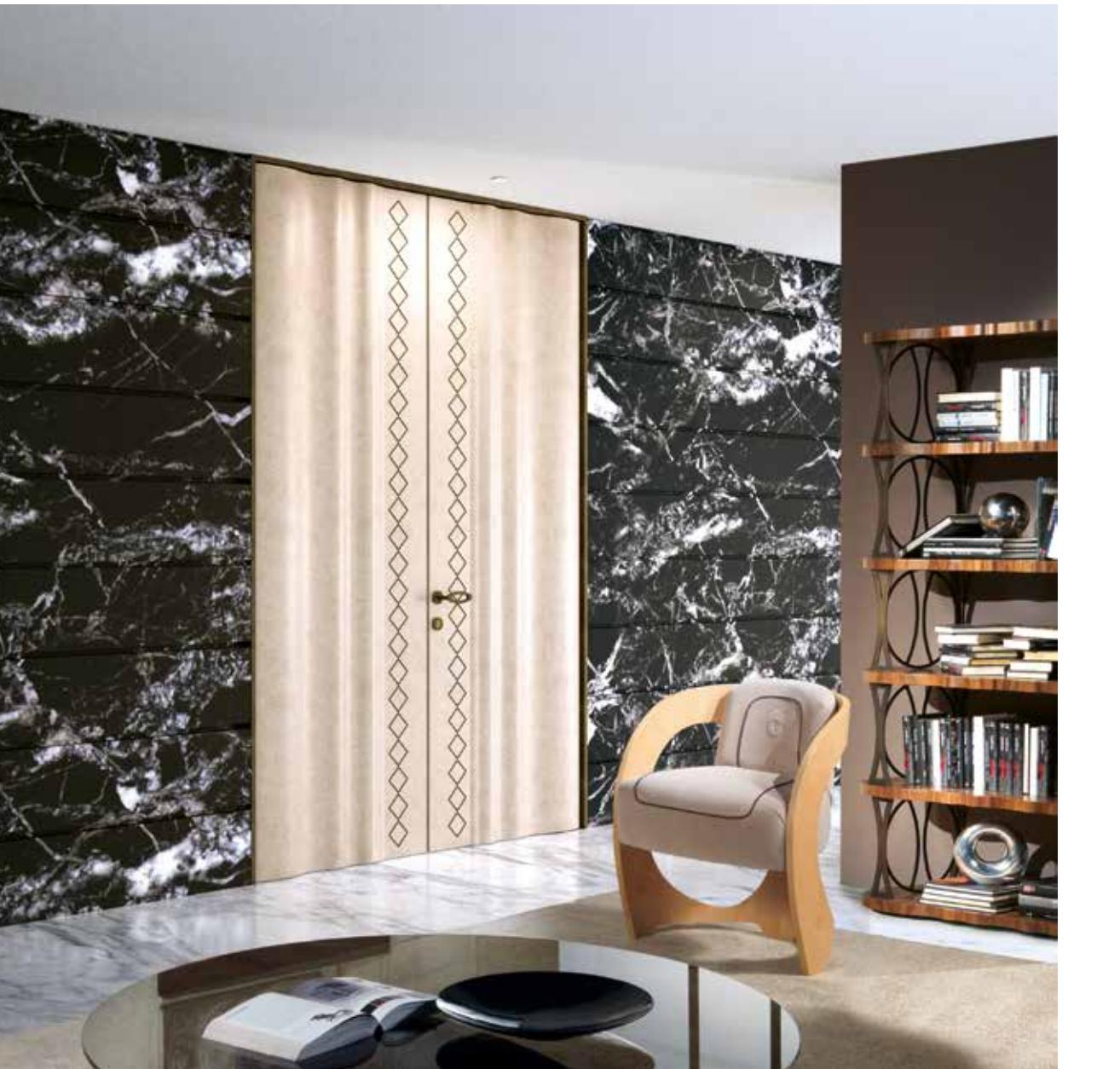




“ It's vain close the door to ideas:
they bypass it ”

“ È inutile sbarrare le porte alle idee:
le scavalcano ”

KLEMENS VON METTERNICH
In Lettere, 19 novembre 1849







“ Mirrors should
think longer
before reflecting ”

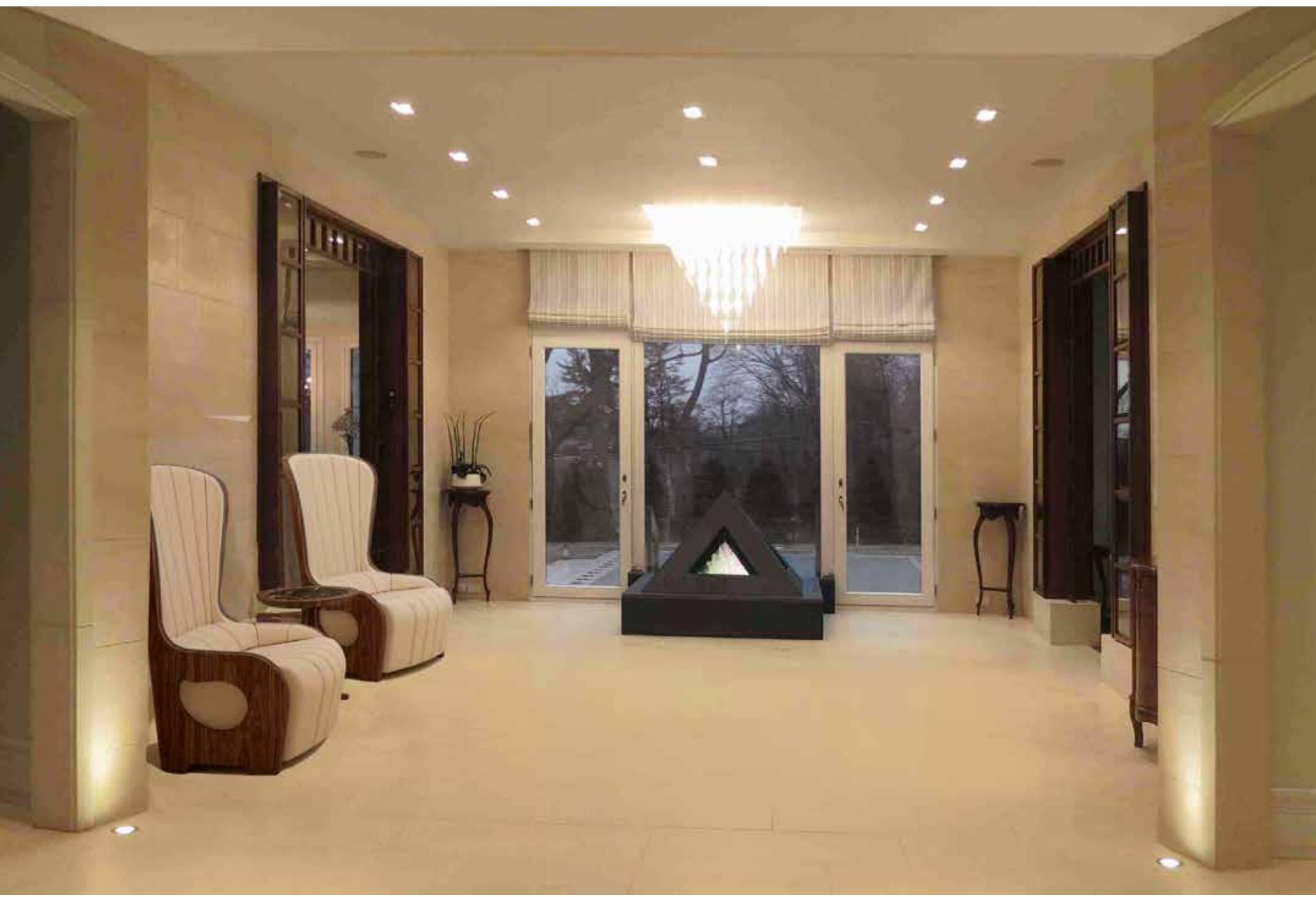
“ Gli specchi
dovrebbero pensare
più a lungo
prima di riflettere ”

JEAN COCTEAU

In “Il testamento di Orfeo
o non domandatemi perché!” del 1960



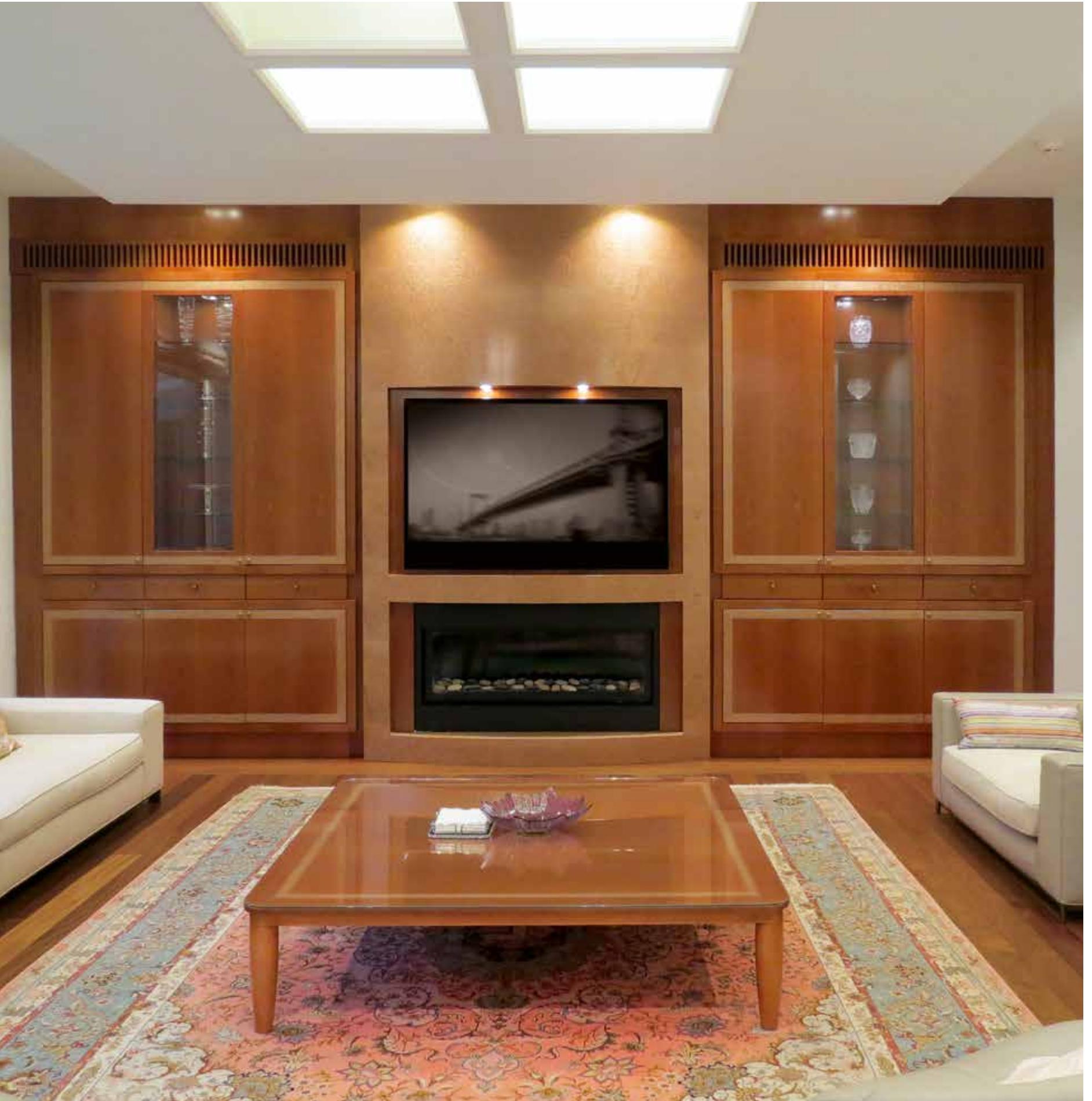
Charme



58



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“ Why in my
house there are
no my paintings
hang?
It's because
I can not
afford them ”

“ Perché in casa mia
non ci sono appesi
miei dipinti?
È perché non posso
permettermeli. ”

PABLO PICASSO
Discorso a Barcellona 1963

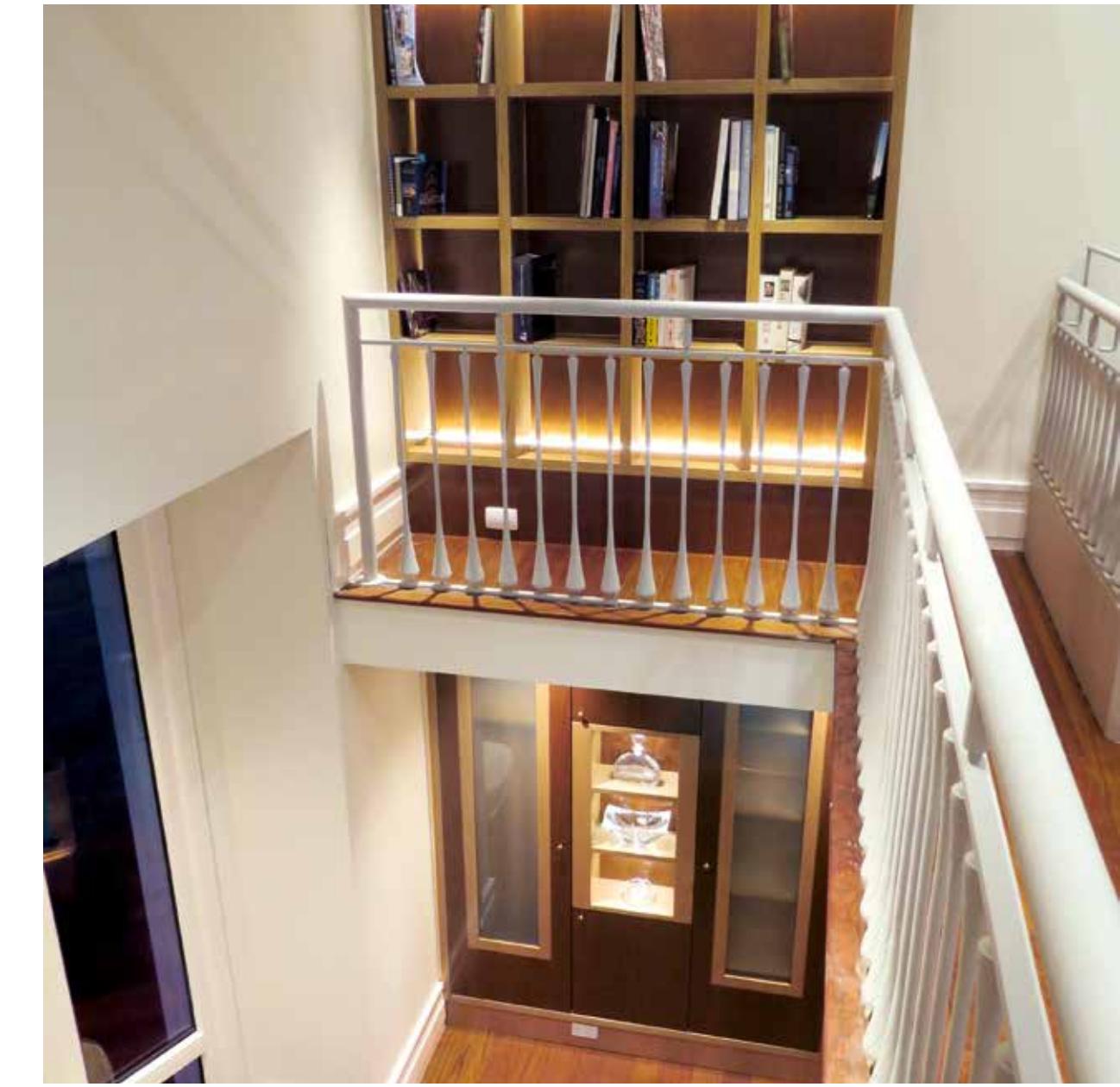








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“ My home
is small
but its windows
open of an
infinity world ”

“ La mia casa
è piccola
ma le sue finestre
si aprono
su un mondo
infinito ”

CONFUCIO
In dialoghi 400 A.C. circa











“ I know a guy who
has found so many
men in his
Wardrobe, which
to divorce
just to hang her
clothes ”

“ Conosco un tale
che ha trovato
così tanti uomini
nel suo armadio,
che ha dovuto divorziare
solo per poter appendere
i suoi vestiti ”

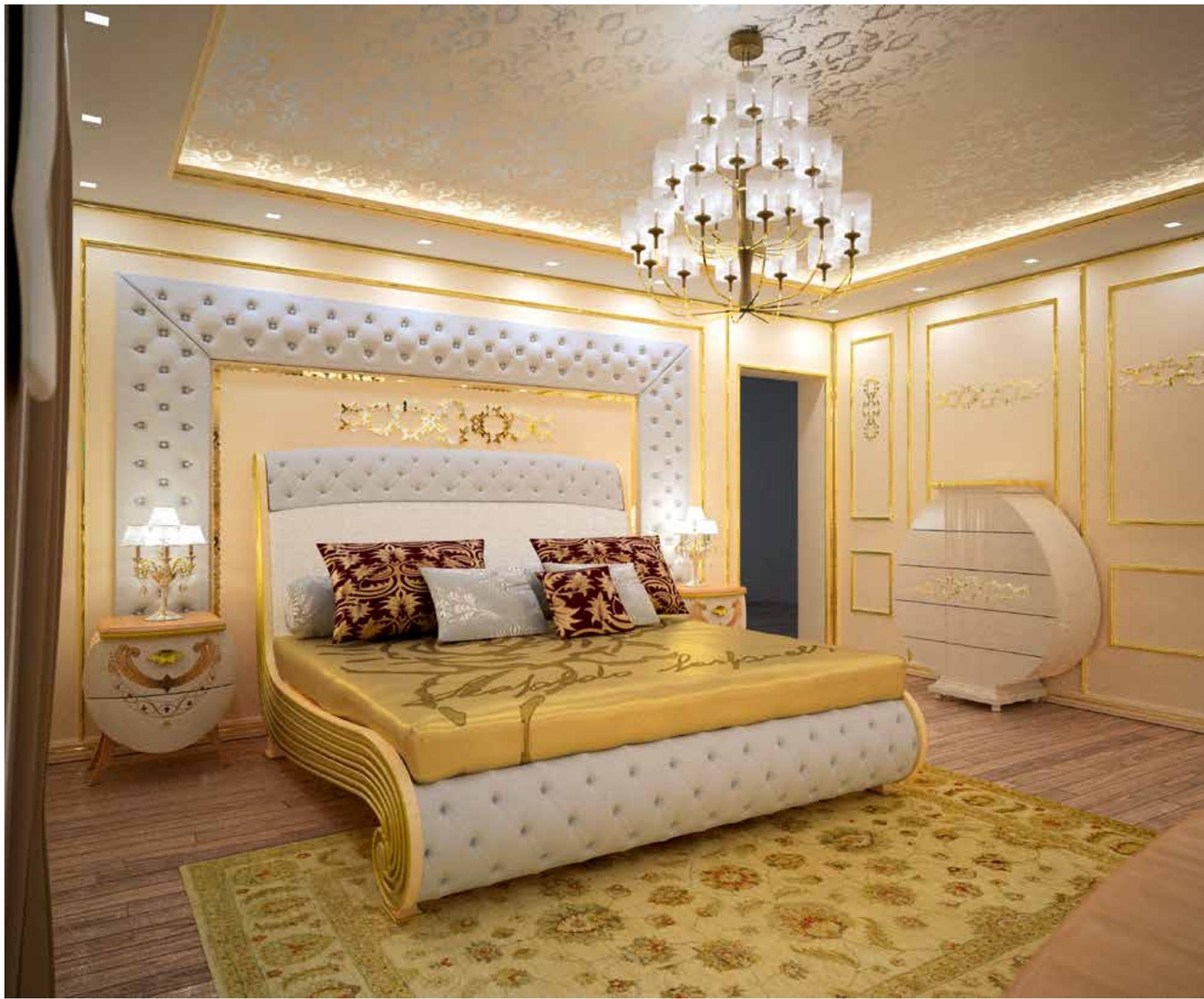
GROUCHO MARX
In Radio Marx 1920-1921

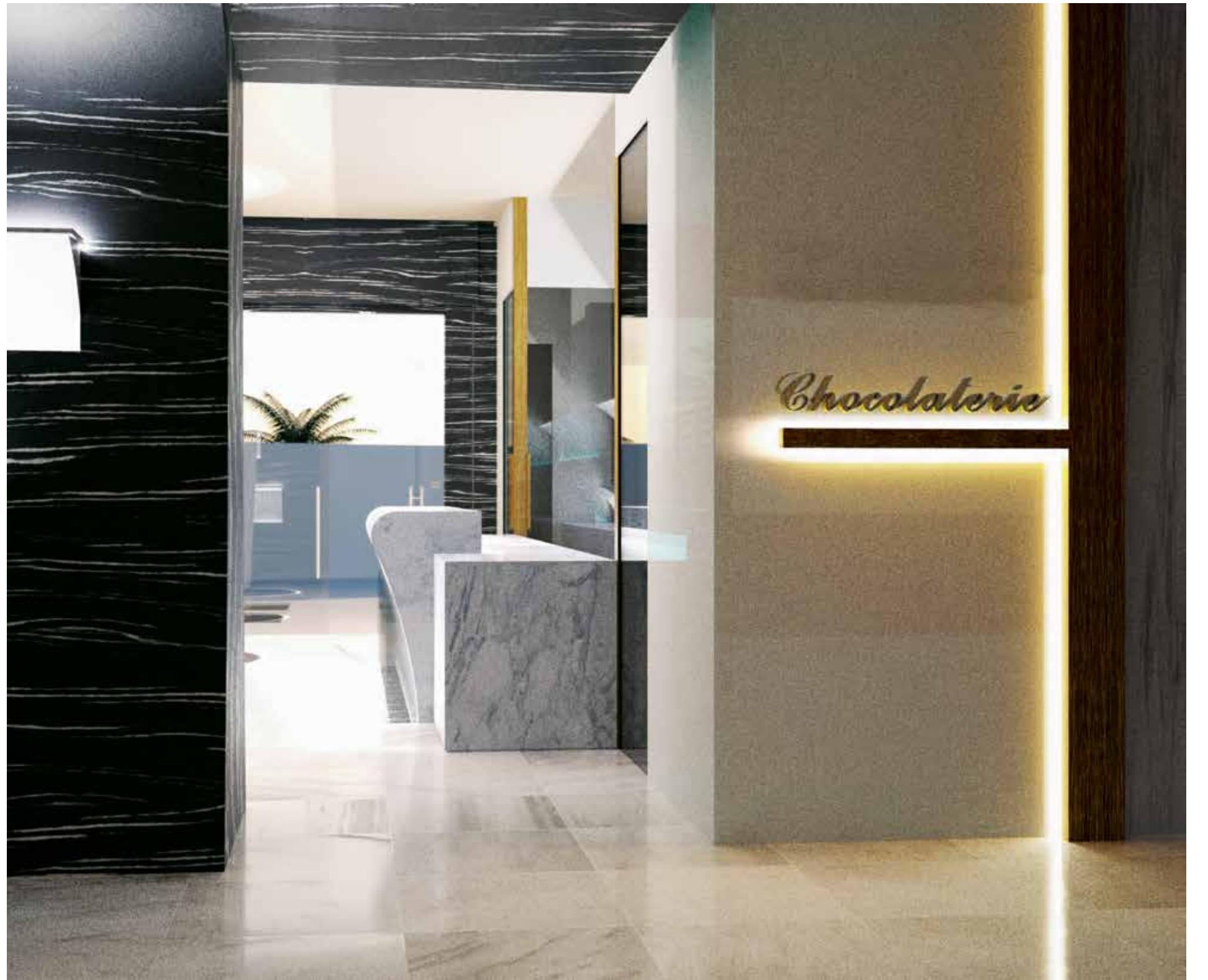
... and other points of view

Glamour cottage





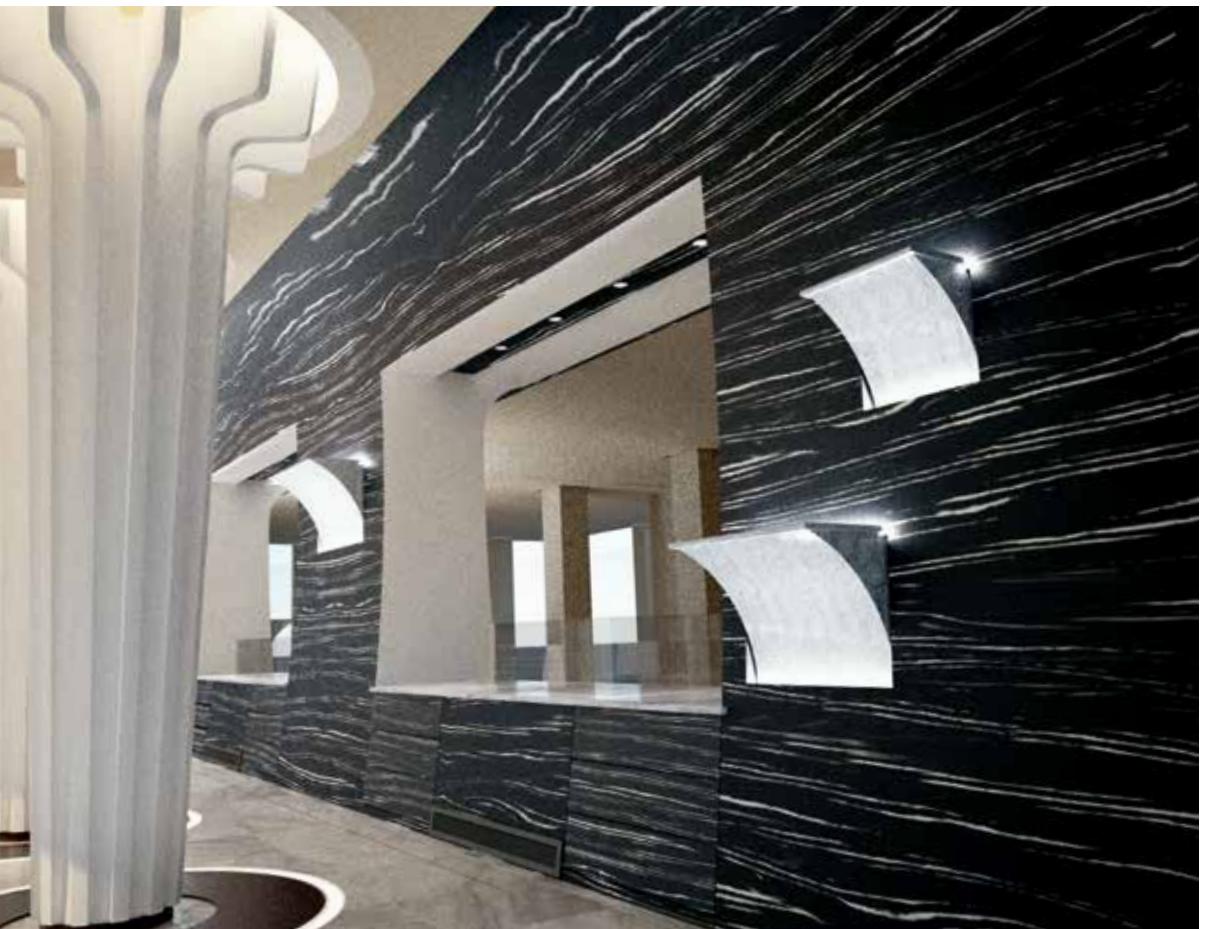
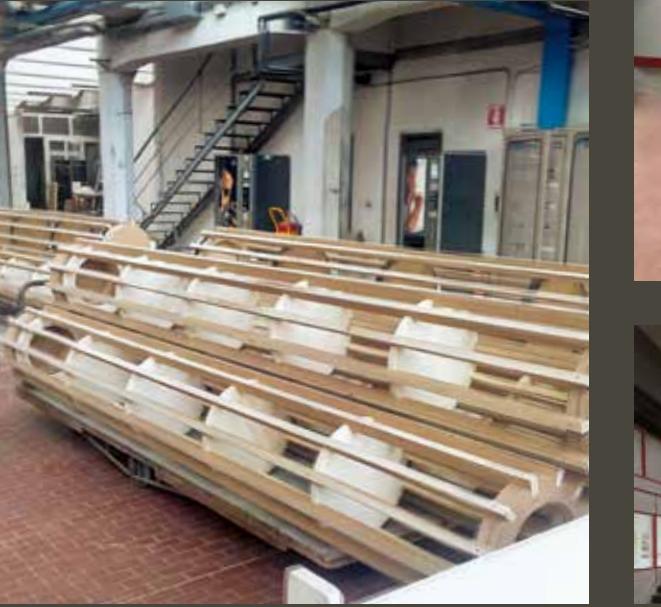




Chocolaterie

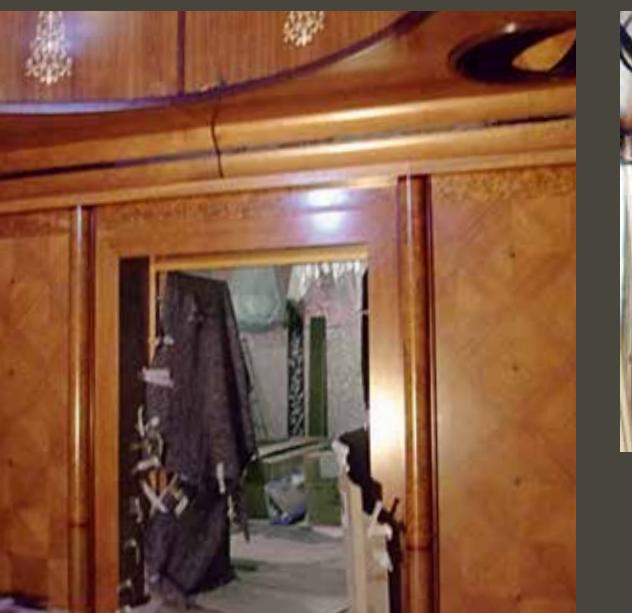


How we did it



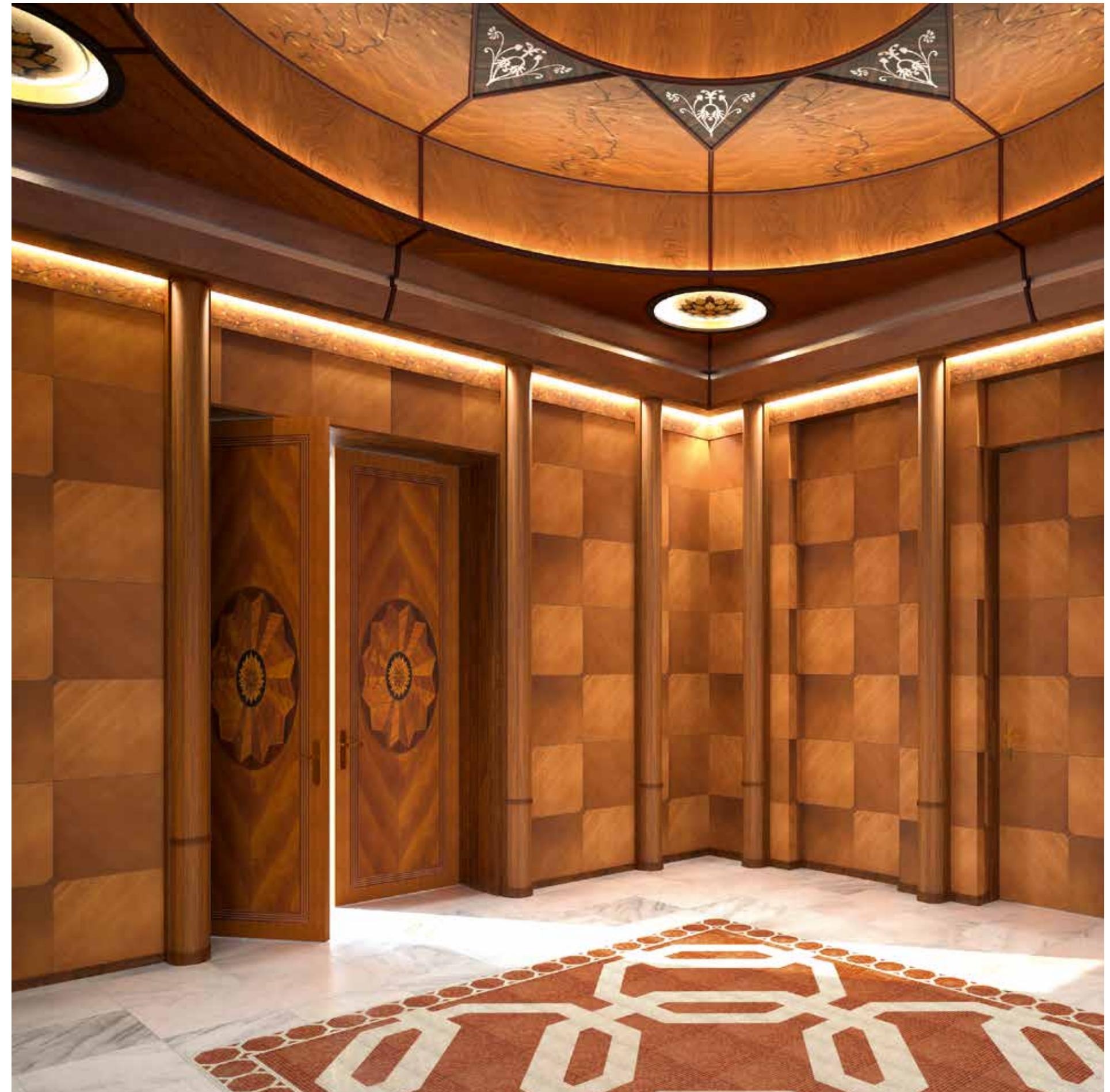
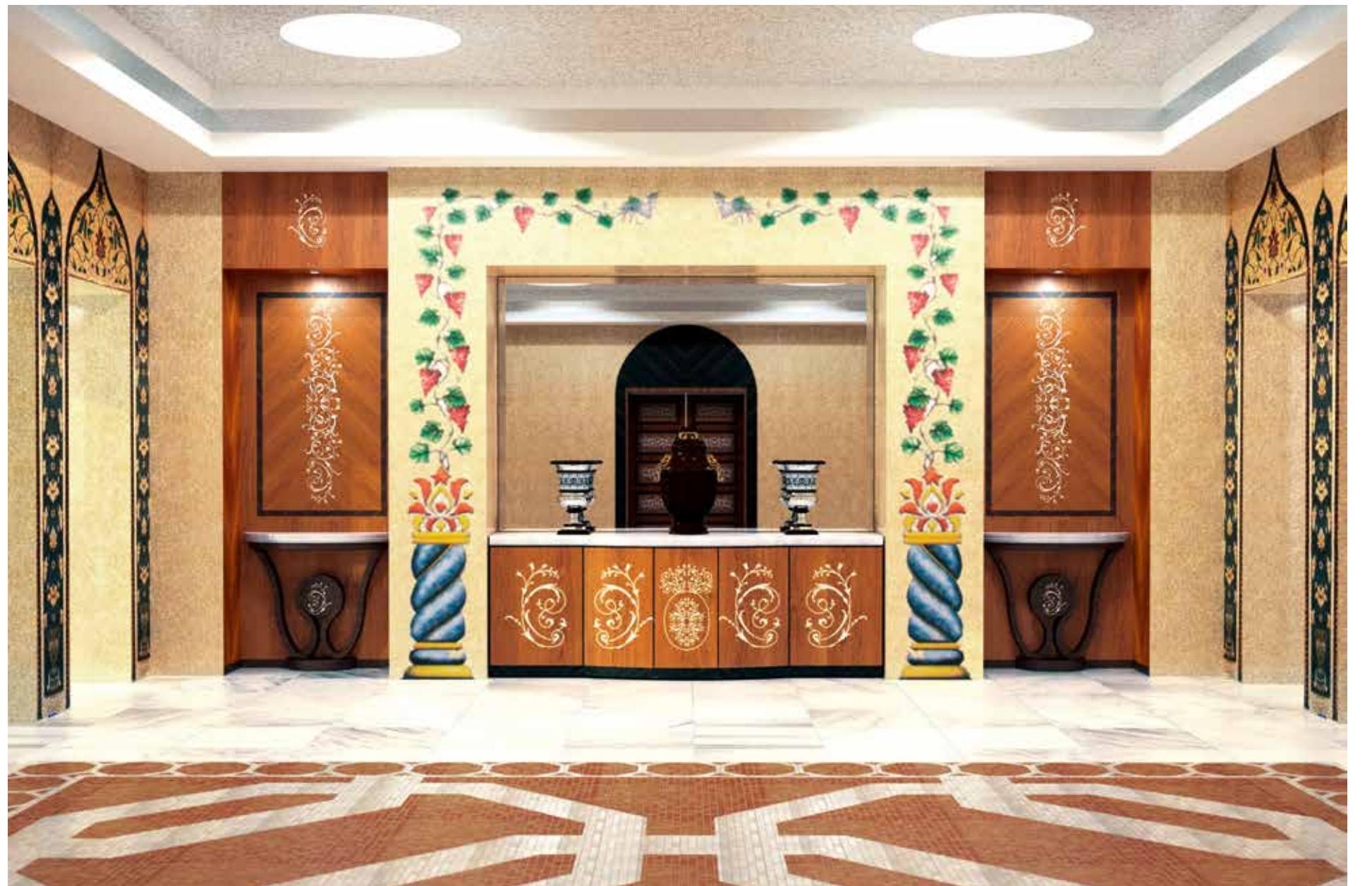
Royal Palace





How we did it







“ Take care of everything ”

“ Abbi cura di tutto ”

PERIANDRO
Frammenti, VII-VI sec. A.E.C.

Office Building



Conference Desk



Presidential Office







“ We should all have
a sea life view ”

“ Dovremmo avere tutti una
vita vista mare ”

ALEMISIA
Twitter 2014

Yacht



OUR REFERENCES

(Desyo) PRIVATE VILLA	MARBELLA	SPAIN
(Madison) PRIVATE VILLA	LONG ISLAND - NY	USA
(Mistral) PRIVATE VILLA	SINGAPORE	SINGAPORE
(Charme) PRIVATE VILLA	THE HAMPTON - NY	USA
APPARTMENT	LONDRA	UK
APPARTMENT	MOSCOW	RUSSIA
APPARTMENT	MOSCOW	RUSSIA
APPARTMENT	TRIER	GERMANY
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PRIVATE YACHT	LIVORNO SHIPYARDS	ITALY
RESTAURANT	REEF ISLAND	BAHREIN
ROYAL PALACE	DUBAI	EAU

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